

IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF PENNSYLVANIA

- - -

UNITED STATES OF AMERICA :	CRIMINAL ACTION
:	14-CR-110-1
Plaintiff :	
vs. :	Philadelphia, Pennsylvania
:	October 1, 2014
CHRISTOPHER STEELE, :	
a/k/a "Mike Dozer: :	DAY III
:	
Defendant :	TRIAL TESTIMONY OF
:	CHRISTOPHER STEELE

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BEFORE THE HONORABLE JUAN R. SANCHEZ
UNITED STATES DISTRICT JUDGE
and a Jury

- - -

APPEARANCES:

For the Government:	MICHELLE ROTELLA, ESQUIRE UNITED STATES ATTORNEY'S OFFICE 615 Chestnut Street, Suite 1250 Philadelphia, Pennsylvania 19106
For the Defendant:	KEVIN MARK WRAY, ESQUIRE 200 West Front Street Media, Pennsylvania 190063

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Proceedings recorded by electronic sound recording,
transcript produced by computer-aided transcription
service.

1 (At 9:20 a.m. in Courtroom 11a.)

2 (The previous proceedings have not been transcribed at
3 this time.

4 THE COURT: Call your next witness, please.

5 MR. WRAY: My next witness -- witness is going to be
6 the defendant, your Honor.

7 THE COURT: All right. Very well.

8 Members of the jury, we have to take two minutes --
9 three minutes -- so, I am going to give you a very short break
10 and then, we'll -- we will continue, I believe, he will be the
11 last witness.

12 So, remember, my instructions to you yesterday, do I
13 need to repeat them? Thank you. You may go into the jury room.

14 ESR OPERATOR: All rise.

15 (Jury out at 9:20 a.m.)

16 (Pause at 9:21 a.m.)

17 THE COURT: Okay.

18 (Long pause.)

19 (Jury in at 9:23 a.m.)

20 THE COURT: The jury may be seated.

21 ESR OPERATOR: Please raise your right hand.

22 CHRISTOPHER STEELE, DEFENDANT, SWORN.

23 THE DEFENDANT: I do.

24 ESR OPERATOR: Please state your name and spell your
25 last name for the record, please.

Side Bar

3

1 THE DEFENDANT: Christopher Steele, S-t-e-e-l-e.

2 ESR OPERATOR: Thank you, sir.

3 MS. ROTELLA: Your Honor --

4 THE COURT: Yes.

5 MS. ROTELLA: -- may we see you at side bar, briefly?

6 THE COURT: Sure.

7 (Discussion at side bar held on the record at 9:24

8 a.m.)

9 THE COURT: Okay.

10 MS. ROTELLA: ...(indiscernible).

11 THE COURT: I -- I've never done that, unless

12 there's --

13 MR. WRAY: ... you know, admitted to other state

14 courts, it's always --

15 (Counsel are not speaking at the microphone throughout

16 the side-bar conference.)

17 MR. WRAY: -- just the way this works, which it starts

18 off early, crosses over.

19 THE COURT: Okay.

20 It's been the practice in our court -- have a

21 colloquy, but (indiscernible), but I think -- (indiscernible),

22 right?

23 MR. WRAY: Right.

24 And they advise him of -- (indiscernible).

25 THE COURT: All right. Hold on. (Indiscernible).

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4

1 (Concluded at side bar at 9:25 a.m.)

2

3 MR. WRAY: May I inquire, your Honor?

4 THE COURT: You may.

5 DIRECT EXAMINATION

6 BY MR. WRAY:

7 Q. Good morning, Mr. Steele.

8 A. Good morning.

9 Q. What do you do for a living?

10 A. I'm -- supplies, at the time was an exterminator and --

11 Q. Mr. Steele --

12 A. -- and -- yes?

13 Q. You've been dealing with me for a while, we need you to
14 speak up, please?

15 A. Okay.

16 THE COURT: Move your microphone closer. And you
17 could move your chair a little closer.

18 THE DEFENDANT: Hm-hmm.

19 THE COURT: All right.

20 And speak in to the microphone.

21 A. I was an exterminator.

22 Q. And where -- where was that?

23 A. Royal Fumigation in New Castle, Delaware.

24 Q. And what were your hours, was it a full -- well, first of
25 all, was it full time or part time?

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1 A. It was full time.

2 Q. What kind of hours did you work?

3 A. Ah, long weekends.

4 Ah, there were Thursday, Friday, Saturday. Thursday
5 was as-needed, other than that it was Friday, Saturday and
6 Sunday.

7 Q. Well, what kind of places were you fumigating?

8 A. Ah, warehouses and businesses, that's why it was done
9 during the weekends, because you couldn't fumigate a building,
10 when there were employees or other people in it.

11 Q. Do you do anything else for a living?

12 A. Well, I was doing adult modeling, yes.

13 Q. And by adult modeling, what exactly do you mean?

14 A. Ah, I was doing photo shoots and magazine pictorials, film
15 work, nightclub entertainment. I was hosting parties.

16 Q. And by film work --

17 MR. WRAY: Michelle.

18 (Discussion held off the record at 9:27 a.m.)

19 BY MR. WRAY:

20 Q. Do you recognize what these are?

21 A. Yes, I do.

22 MR. WRAY: May I approach, your Honor?

23 THE COURT: You may.

24 Q. Take a look at these, please.

25 MS. ROTELLA: Are they marked?

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1 MR. WRAY: Ah, I'm marking for identification as

2 D-1 --

3 THE COURT: One through what?

4 MR. WRAY: -- 1 -- 1 through -- D-1 through 4.

5 THE COURT: Okay.

6 THE COURT: How are we going to be able to distinguish
7 which one is D-1, D-2, D-3 and D-4?

8 MR. WRAY: Well, we'll -- I'll come down, one at a
9 time.

10 THE COURT: Okay, go ahead.

11 BY MR. WRAY:

12 Q. What's D-1?

13 A. Ah, it's a movie from Ratings Gang --

14 Q. Ah, take a good look at the front and the back and tell me,
15 does the name -- is there a name on there, that you recognize as
16 associated with yourself?

17 A. Ah, this one, no, this one is -- this is a two-part series,
18 so it's a culmination of scenes. And this particular DVD, I'm
19 not on, but --

20 Q. Okay.

21 A. -- it's Part One to the second.

22 Q. Okay, okay.

23 Go to the next one, D-2, is that the second part of --
24 of the --

25 A. Yes.

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1 Q. And do you -- the same question, is that a film that you --
2 that you have -- there's a name associated with you in?

3 A. Correct.

4 Q. And what name was that?

5 A. Mike Dozer.

6 Q. Go to D-3, what's the title of that film?

7 A. *Young Americans*, Part 2.

8 Q. Okay.

9 And take a look at the front and the back, is your
10 name -- the name, Mike Dozer, does that appear on there?

11 A. Yes, it does.

12 Q. Turn to D-4, what's the title of that film?

13 A. *Ah, Relentless*.

14 Q. And looking on the front and back, does your -- does the
15 name, Mike Dozer appear?

16 A. Yes, it does.

17 MR. WRAY: May I take those back?

18 THE COURT: You may.

19 BY MR. WRAY:

20 Q. You're a porn actor, right?

21 A. Correct.

22 Q. If you know to your knowledge, is that a legal business?

23 A. Yes, it is.

24 Q. And you've used the name, Mike Dozer, correct?

25 A. Correct.

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1 Q. And when you're paid, are you paid as Mike Dozer?

2 A. No. The checks are issued to Chris Steele or Christopher
3 Steele.

4 Q. And how long have you been into the porn business?

5 A. Ah, the very end of May, I believe, I created the name and
6 filmed my first scene on May 28th.

7 Q. And did you work exclusively with one film company?

8 A. No.

9 Q. How many film companies have you worked with?

10 A. Ah, let's see, about six.

11 Q. Okay.

12 And, approximately, how many films or -- well, what's
13 the difference between a film and a scene?

14 A. Well, a scene, sometimes, they don't make it to a DVD,
15 sometimes, they're just for a website format.

16 Other companies, actually, film tangible DVDs that you
17 can purchase online. So, I worked for both Internet-based as
18 well as Inter -- Internet and retail-based.

19 Q. And with regard to that work, how was that -- how -- how
20 was your work -- how do you get work?

21 A. Through my Twitter account and Facebook.

22 On my Twitter account it says, for -- ah -- for
23 booking and events, contact and it has my e-mail address.

24 Q. And that's the -- what e-mail address is that?

25 A. That's MikedozerXXX@gmail.com.

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1 Q. And you are the only one with access to that e-mail
2 address?

3 A. No.

4 Q. Who else has access to -- if you know?

5 A. Ah, well, there was Johnny Shaw and I have a guy in Texas,
6 who helps work on the website, he has the passwords and log-ins
7 to all of my accounts.

8 Q. And -- and how much money do you make --

9 A. Hmm, it depended on the --

10 Q. -- doing the film work?

11 A. -- company -- it depended on the company, it could range
12 anywheres between -- ah -- seven fifty for a -- \$750.00 for a
13 half-day work or upwards of twelve hundred a full day -- a full
14 day of filming.

15 Q. And that doesn't sound like a lot of money?

16 A. It's not.

17 Q. Is there any way doing X-rated porn films, was what shown
18 to you as D-1 through 4 to make more money?

19 A. It's through additional work, such as the modeling that you
20 get from doing that, the book work, the print work, calendars,
21 appearances and the residuals.

22 Q. What's a residual?

23 A. Ah, it's -- they're called, conversions residuals -- or if
24 you can direct traffic company that you've worked for, they set
25 it up, where you get links sent to you. You distribute those

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1 links and based on the amount of money they make off of the
2 links they provide you, you get a percentage of that sent to
3 you.

4 Q. And what's that percentage, typically?

5 A. Well, you could get -- for monthly memberships -- it was up
6 to fifty percent depending on how long the member stayed a
7 member of the site.

8 And as for DVDs, it was a flat rate of anywhere
9 between two to \$5.00 per DVD that was sold.

10 Q. So, would it be fair to say, it was in your interest to
11 promote yourself and keep your name out there?

12 A. Absolutely.

13 Q. And you've heard testimony, that your pictures are on
14 Tumbler, do you recall that?

15 A. I've never put them up there.

16 But when I was getting into the industry, I had tons
17 of people, that I knew, who contacted and asked me, is that me
18 on Tumbler, because my pictures went from being nowhere to being
19 everywhere in a matter of a week or two.

20 Q. And did you put them there?

21 A. No.

22 Q. Do you know who put them there?

23 A. No.

24 MR. WRAY: One -- one moment.

25 (Pause and whispering her off the record at 9:34 a.m.)

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1 MR. WRAY: Could we put up 39, please?

2 BY MR. WRAY:

3 Q. Mr. Steele, the picture from Exhibit 39 is going to show up
4 in a minute.

5 (Pause and whispering continues.)

6 Q. Do you see those pictures there, Mr. Steele?

7 A. Yes.

8 Q. Those are pictures of you, correct?

9 A. Correct.

10 Q. And do you recognize these pictures?

11 A. Ah, yes.

12 Q. Where are those pictures from?

13 A. Well, they're public pictures, ah, they were -- there's
14 some that -- as you -- all of them have been on Twitter account.
15 And it looks the one right there with the hard hat was on my web
16 page.

17 And they've been on many blog writeups and interviews
18 that I've done at the beginning of my career.

19 Q. Okay.

20 And are any of these pictures from any of your
21 modeling work -- nude modeling work?

22 A. Yes.

23 Q. Are any of these photos private pictures of you?

24 A. No, they're all public, you can find them if you google or
25 used Bing or -- did any search for my name, you would find every

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1 single one of those pictures.

2 Q. Okay.

3 Have you ever done -- pictures for anyone?

4 A. I've sent them to, maybe, somebody I was dating, but as for
5 -- to distribute on the Internet, no.

6 Q. And back to your work, how would you get to your job as a
7 fumigator?

8 A. Hmm. I would, either, get a ride or I would borrow one of
9 my parents' to get to work. They had a company vehicle and we
10 went in groups, so I would ride with four or five other guys in
11 a work truck to the sites and back.

12 Q. So, you had no car of your own?

13 A. Correct.

14 Q. And did you -- how did you get to -- get to you -- when you
15 were in film work, was your film done in Delaware?

16 A. No.

17 Q. Where did you do film work?

18 A. Ah, New York City. Well, I did a photo shoot in
19 Wilmington, I'd say, primarily, New York City, Florida and
20 California.

21 Q. And is Newark, where you live, does that have an airport?

22 A. No.

23 Q. Where would you fly out of?

24 A. Philadelphia.

25 Q. How would you get there?

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1 A. I would have somebody pick me up in the morning and take
2 me.

3 Q. And if there were -- now, you -- were you -- are you
4 familiar with the Boys of Summer event?

5 A. Yes, I am.

6 Q. Have you ever participated in that event?

7 A. Yes, I did.

8 Q. Have you ever appeared there as Mike Dozer?

9 A. Yes, I did.

10 Q. And for that event, how did you get there?

11 A. The person I was dating at the time, they picked me up and
12 they accompanied me up there, stayed with me and did all of the
13 events with me.

14 Q. Did anybody ever take you, who you weren't dating?

15 A. What was that?

16 Q. Did anybody take you, who -- you weren't dating?

17 A. Ah, not to the Boys of Summer event, no.

18 Q. To your -- your film work?

19 A. Oh, yes.

20 Q. So, if you needed a ride to the airport to do your film
21 work, someone would give you a ride?

22 A. Correct.

23 Q. Did you parents ever take you there?

24 A. No.

25 Q. Did you ever go into detail about your film work with your

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1 mother?

2 A. I didn't go into detail about the film work, but I went
3 into detail about events and things that happened. She knew
4 about all of my trips, she knew where I was staying, she knew if
5 I was doing a nightclub event.

6 The only thing that I didn't tell my mother was, there
7 was a camera in the room, a Camcorder. But everything else, she
8 knew.

9 Q. Do you know, there's a website called, Jack'D, Mr. Steele?

10 A. Yes, I do.

11 Q. Did you ever sign on for a Jack'D account?

12 A. Yes.

13 MR. WRAY: And may I have this --

14 (Pause at 9:39 a.m.)

15 MR. WRAY: May I approach the witness?

16 THE COURT: You may.

17 BY MR. WRAY:

18 Q. I am going to show you Government Exhibit 35.2, do you
19 recognize that?

20 A. Yes, I do.

21 Q. Would you take it out, please.

22 A. (Witness complies.)

23 Q. Is that your cell phone?

24 A. It's one of my cell phones.

25 Q. How many cell phones, do you have?

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1 A. Ah, well, I had several.

2 Q. This cell phone, it's been attested is the one with the
3 phone number of 302-229-4981, do you believe that that's the
4 same cell phone?

5 A. Yes, I do believe that.

6 Q. And is that the cell phone that you signed on to Jack'D
7 with?

8 A. It was one of the cell phones that was used to sign on to
9 my Jack'D account.

10 Q. Can you sign on to Jack'D with -- with a cell phone?

11 A. Yes, you can.

12 Q. For the same account?

13 A. Correct.

14 Q. Is there a limit?

15 A. You can only have one account per cell phone, but you can
16 have one account, you can sign on with multiple devices -- but
17 you could only have one account per cell phone.

18 Q. And there's been expert testimony, that referred to that as
19 what's called an Android phone, is that correct?

20 A. That's correct.

21 Q. And with regard to Jack'D, are there any limits on what
22 Android phones can do?

23 A. Yes.

24 Q. What are those limits?

25 A. Well, there's the two platforms, the Apple and the Android.

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1 With the Apple platform, you can open and -- you can
2 open and close your private pictures at will.

3 With the Android, once you open them, they stay
4 opened, there is no re-closing.

5 With the Apple, you can file share, you can send and
6 receive the photos through the messaging service. With the
7 Android, you cannot, it's only a message application. So, you
8 could only text message with the Android.

9 Q. And if you'd text message with people on Jack'D -- Jack'D
10 -- and you open your cell phone to them, you can't close that
11 up?

12 A. No, you -- once -- with the Android, once you give them
13 access, you can't take it away.

14 (Coughing at 9:41 a.m.)

15 BY MR. WRAY:

16 Q. And did you have private photos on your cell phone?

17 A. Yeah, it was used to promote the adult industry.

18 Q. So, you did not have a Jack'D account for Chris Steele,
19 just for Mike Dozer?

20 A. Correct.

21 Q. That's what you're telling us?

22 A. Correct.

23 Q. Did you go on and promote yourself on that?

24 A. Yes.

25 Part of my profile on that was, ah, breaking -- I

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1 believe, it said, breaking out in the adult industry, follow me
2 on Twitter. And it had my Twitter account.

3 So, that when people saw the pictures, they would go
4 to the Twitter account and I would then build a fan base without
5 really attempting, because that profile was up all of the time
6 for anybody to look at.

7 Q. And that was another means of promoting your career as a
8 porn star?

9 A. Correct.

10 Q. And as an adult model?

11 A. Correct.

12 MR. WRAY: Government's Exhibit 3, please.

13 BY MR. WRAY:

14 Q. You've seen this before, correct, Mr. Steele?

15 A. Yes, a few times.

16 Q. Do you personally recall this conversation?

17 A. Ah, I don't recall the conversation, but it looks as though
18 it was -- it occurred -- on an account that had my picture and
19 my name, but that could have been anybody.

20 Q. Well -- ah --

21 (Pause at 9:43 a.m.)

22 Q. Do you do anything to keep people -- well, first of all,
23 it's been testified several times, you'd needed to be eighteen
24 on Jack'D, correct?

25 A. Correct.

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1 Q. To your knowledge, has anybody ever been on Jack'D who is
2 not eighteen?

3 A. You come across them, occasionally.

4 Q. And what options are there, once you discover someone is on
5 Jack'D, who is not eighteen?

6 A. Well, you can, either, report them or block them.

7 Q. Well, what do you mean by block them?

8 A. Ah, there's a feature -- described by the gentlemen
9 yesterday -- you just hit the block button and it's irreversible
10 on the Android.

11 You can block and unblock on the Apple format as well,
12 but what you do is, you block them, they have no access to send
13 you messages and you don't have access to message them anymore,
14 either.

15 So, it actually severs all connection. They don't
16 know that you're on, they can't send you messages. There is no
17 way to verify if you're on and it's vice-versa as well.

18 Q. I want you to look to the third line with a photo of Mike
19 Dozer, the third line down, would you read that phrase out loud
20 to me, please?

21 A. Are you really eighteen? I don't care, I kind of like
22 my guys young.

23 Q. What would be the purpose of sending that message?

24 A. To uncover the person --

25 MS. ROTELLA: Objection, your Honor, I mean, I think

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1 he's testified, he did not send it, so he's speculating on what
2 somebody else would do.

3 THE COURT: Very well. Your response?

4 MR. WRAY: I'll withdraw the question, Judge.

5 BY MR. WRAY:

6 Q. If you were having a conversation on Jack'D with somebody
7 who was under eighteen, what would you do?

8 MS. ROTELLA: Objection.

9 THE COURT: Basis?

10 MS. ROTELLA: For the same reason.

11 THE COURT: Your response?

12 MR. WRAY: Your Honor, I think this is relevant
13 testimony about whether or not, he would --

14 THE COURT: I'll permit it, overruled, this is what he
15 would do. Go ahead.

16 Q. If you came across someone, who you discovered was
17 underage, what would you do?

18 A. You'd block that -- I would block it and report them.

19 MR. WRAY: Do you want to bring up, 19 -- 19 up by
20 itself or not?

21 (Discussion held off the record at 9:46 a.m.)

22 Q. This is trans -- Exhibit 19 is a transcript of the
23 statement you gave to police and you watched it yesterday,
24 you're familiar with it, correct?

25 A. Right, yes.

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20

1 Q. And you recall giving that statement, correct?

2 A. Yes.

3 Q. And you were arrested outside of your home, correct?

4 A. Correct.

5 Q. What happened next?

6 A. I was taken to the police department after put in cuffs.

7 Q. Okay.

8 Do you remember who took you there?

9 A. I don't recall, I believe, it was one of the Delaware
10 detectives.

11 Q. Okay.

12 When you got to the police station, where were you
13 put?

14 A. In a holding cell.

15 Q. Were you given any paperwork or given any other information
16 at that point?

17 A. Ah, that point, yes. I was told why I was being arrested
18 and they told me, that a broad basis of what the allegations
19 were. I was put in a holding cell.

20 And if I recall, they gave me the arrest warrant to
21 look at in the holding cell, just because they said, it was
22 gonna be a few minutes.

23 MR. WRAY: I'm sorry, could we flip over to 11,
24 please.

25 BY MR. WRAY:

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1 Q. Take a look at this document, does this document look
2 familiar to you?

3 A. Yes, it does.

4 Q. Is that the document you were handed?

5 A. Ah --

6 Q. Hold on, look -- look through the previous one time.

7 MR. WRAY: Can we go to the second page, please.

8 BY MR. WRAY:

9 Q. Does that page look familiar to you?

10 A. Yes, it does.

11 Q. Flip to the third page, please, does that page look
12 familiar to you?

13 A. Yes, it does.

14 Q. Look to the next page, please, does that look familiar to
15 you?

16 A. Yes, it does.

17 Q. Look to the next page.

18 A. Yes.

19 Q. Does that page look familiar to you?

20 A. Yes.

21 Q. And what does it say at the top of that?

22 A. Affidavit of probable cause.

23 Q. And look to the next page, please and look to the last
24 page.

25 And what number is on the bottom of the third page?

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1 A. What numbers?

2 Q. Yes, the page number.

3 A. Oh, three.

4 Q. And if you'd flip back to -- I guess, the -- two pages back
5 to the original -- the one that says, affidavit of probable
6 cause, what page number is on that?

7 A. One of one.

8 Q. And did you read this entire document?

9 A. Yes, I did.

10 Q. Approximately, how long were you sitting in a cell with
11 this document?

12 A. Hmm, upwards to twenty, thirty minutes.

13 Q. And upon reading this, what was your reaction?

14 A. Hmm, I was terrified and trying to make ends of what --
15 what was going on.

16 MR. WRAY: Now, can move to nineteen, I'm sorry, thank
17 you very much for your indulgence.

18 BY MR. WRAY:

19 Q. You watched the video with us and you could see the
20 transcript at the same time?

21 A. Correct.

22 Q. And you gave answers to them?

23 A. Correct.

24 Q. And at the beginning of that -- that interview, what --
25 what documents were given to you?

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23

1 A. The exact same warrant, the one that was just up.

2 (Pause and whispering held off the record at 9:51

3 a.m.)

4 BY MR. WRAY:

5 Q. Were you also given a Miranda warning?

6 A. Ah, yes, it was placed in front of me.

7 Q. And they went through that with you?

8 A. Yes.

9 Q. And they told you how to fill that out?

10 A. Ah, yes, they did.

11 Q. And --

12 (Pause continues.)

13 Q. -- in this statement that you gave on Page 9 -- well, Page
14 9, the first question, do you see that?

15 A. Yes.

16 Q. And that refers to what kind of cell-phone applications you
17 have, there's two listed there?

18 A. Correct.

19 Q. One is Jack'D, what is the other one?

20 A. It's Scruff.

21 Q. Scruff -- Scruff is a similar program?

22 A. Yes.

23 Q. And does Scruff have a special meaning?

24 A. It indicates the type of person that you're gonna meet on
25 that application.

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24

1 Q. And what kind of person would that be?

2 A. That would be the more rugged, alpha male, hairy, scruffy
3 face as the name.

4 Q. And with regard to that --

5 (Whispering held off the record at 9:52 p.m.)

6 MR. WRAY: May I approach the witness with D-1 through
7 5, please, your Honor?

8 THE COURT: You may.

9 BY MR. WRAY:

10 Q. Look at the -- the models that are on page -- D-1 through
11 4.

12 A. Yes.

13 Q. Do they match what you just described?

14 A. Yes.

15 Q. And the film work that you've done, you're with similar
16 actors all the time?

17 A. Yes.

18 Q. Have you ever done film work with younger actors than
19 yourself?

20 A. No.

21 Q. Have you ever been asked to do work with actors younger than
22 yourself?

23 A. I have been, yes.

24 Q. And what was your response?

25 A. Ah, if you want a more genuine scene, I need to be cast

Side Bar

25

1 with somebody more appropriate and I'd prefer hair and a manly
2 look.

3 Q. And did you give them any answers regarding what kind of
4 ages of people that you liked?

5 A. Ah, I like my age or older, it would be age appropriate.

6 MS. ROTELLA: Your Honor, could we be seen at side
7 bar, please?

8 THE COURT: You have an objection? Yes.

9 (Discussion held at side bar on the record at 9:54
10 a.m.)

11 THE COURT: Very well.

12 I -- I don't know where you're going with this, I --

13 MR. WRAY: I'm moving, actually, only from this point,
14 so.

15 THE COURT: Okay.

16 MS. ROTELLA: And I would -- I mean, we had a pretrial
17 motion on this very issue --

18 THE COURT: Okay.

19 MS. ROTELLA: -- and he's opening the door. I mean,
20 it's --

21 MR. WRAY: I don't believe, I'm opening the door.

22 MS. ROTELLA: -- he's telling that he doesn't like
23 young kids. And we have evidence that he was doing the same
24 thing --

25 THE COURT: Right.

Side Bar

26

1 MS. ROTELLA: -- with a second boy.

2 MR. WRAY: Well, be conscious and I'm moving away from
3 this point, anyway, your Honor.

4 THE COURT: Very well.

5 I don't know what you're doing, but be -- be very
6 careful, you don't to open the door, right?

7 MR. WRAY: And I'm -- Judge.

8 THE COURT: I'm giving you a fair trial, I'm holding
9 the Government -- or precluding -- the Government from
10 introducing that evidence --

11 MR. WRAY: Okay.

12 THE COURT: -- but if you continue.

13 MR. WRAY: I'm not going to continue on this point.

14 THE COURT: All right.

15 MR. WRAY: And if I don't -- I have other areas to go
16 to.

17 THE COURT: Because that's not the issue in this case,
18 okay?

19 MR. WRAY: Okay.

20 THE COURT: All right.

21 (Concluded at side bar at 9:55 a.m.)

22 BY MR. WRAY:

23 Q. This was the entire statement you gave, correct?

24 A. Ah, at -- yes, I did -- New Castle County.

25 Q. And at some point during your interview, you requested a

Christopher Steele - Direct

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1 lawyer?

2 A. Correct.

3 Q. Why did you request a lawyer?

4 MS. ROTELLA: Objection.

5 THE COURT: Sustained.

6 (Pause at 9:56 a.m.)

7 BY MR. WRAY:

8 Q. Your cell phone there --

9 MR. WRAY: I'm done with -- oh, 19, I'm sorry.

10 Q. -- your cell phone

11 A. Yes.

12 Q. -- does that have a lock on it?

13 A. Ah, not it was not locked --

14 Q. And --

15 A. -- I didn't have a lock on it.

16 Q. What about the other cell phones you owned?

17 A. No.

18 Q. And how many people had access to your e-mail accounts?

19 A. Ah, twelve, fifteen -- or access to the phone, anybody who
20 picked my phone up had access to my e-mails.

21 Q. You had a computer at home, right?

22 A. Correct.

23 Q. How would someone -- did anybody know your password besides
24 you and Johnny?

25 A. My passwords are -- yeah, they had the passwords. I had --

Christopher Steele - Direct

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1 the person I was dating at the time, ah, wanted full
2 transparency in our relationship, because of the type of work I
3 was doing.

4 So, that's what it was, full transparency, he had
5 access to all my accounts. That's why the lock was not on the
6 phone.

7 Q. Okay.

8 And you gave a statement to the police, that you knew
9 someone named Dominic?

10 A. Yes.

11 Q. Do you know someone named Dominic?

12 A. Ah, well, there's a lot of people named Dominic, I had
13 forty thousand people contacting me Twitter in a matter of six
14 months. And five thousand people on -- ah -- Facebook.

15 And I -- there's a Dominic out of Germany, that I'd
16 speak to, there's a Dominic out in California.

17 Q. How about the name, Hunter, do you know any Hunters?

18 A. Well, there's tons of Hunters that contact me.

19 Q. How about Skylar?

20 A. There's a lot of Skylars that contact me, we're talking
21 about upwards of fifty thousand people sending you messages.

22 Q. Do you answer them all, personally?

23 A. I do my best, yes.

24 MR. WRAY: One moment, your Honor. I need to consult
25 with my associate for one moment, your Honor.

Christopher Steele - Direct

29

1 THE COURT: All right.

2 (Pause at 10:00 a.m.)

3 BY MR. WRAY:

4 Q. Did you go to Dominic Huntzinger's address in Limerick,
5 Pennsylvania?

6 A. No, I did not.

7 Q. Other than seeing him in court, had you met him at any time
8 during the spring or summer of 2013?

9 A. No, I did not.

10 Q. Did you have oral sex with the person, who came into the
11 courtroom, named Dominic Huntzinger?

12 A. No, I did not.

13 Q. Did you perform anal sex on the person, Dominic Huntzinger?

14 A. No, I did not.

15 Q. Did you have any sexual contact, whatsoever with Dominic
16 Huntzinger?

17 A. No, I did not.

18 Q. When you're online, what's your name?

19 A. Mike Dozer.

20 Q. And when you speak to people on Jack'D, do you know their
21 names?

22 A. I know the name that's on the account profit.

23 Q. Do you know any information about them beyond what's on
24 their profile?

25 A. No.

Christopher Steele - Cross

1 Q. Unless you were to ask them?

2 A. Correct.

3 MR. WRAY: No further questions.

4 THE COURT: Ms. Rotella.

5 CROSS-EXAMINATION

6 BY MS. ROTELLA:

7 Q. So, Mr. Steele, you seem to be skirting around it a little
8 bit, but the -- let's be direct about it.

9 So, you lied to the police, that's what you led the
10 jury to believe, correct?

11 A. I did.

12 Q. Yes.

13 You lied to them, when you were under arrest and when
14 you were worried about, what was going to happen to you that
15 day, you choose to lie to them?

16 A. It wasn't what I was worried about, it was what happened to
17 me, it was what was going to happen to somebody close to me.

18 Q. Oh, so you were doing it to protect somebody else, that's
19 what you would like them to believe?

20 A. Correct.

21 Q. So, you were taking the wrap for somebody else?

22 A. Correct.

23 Q. But today, that ends, right?

24 A. Correct.

Christopher Steele - Cross

1 Q. Okay.

2 So, today you're telling the truth?

3 A. Correct.

4 Q. Today when you're facing being convicted on three counts
5 involving sexual exploitation and having sex with a fourteen-
6 year-old boy, today you're going to come and tell us the truth?

7 A. Correct.

8 Q. Okay.

9 MR. WRAY: Your Honor --

10 Q. Well, let's go --

11 MR. WRAY: -- your Honor, can we have a side bar?

12 THE COURT: Overruled -- overruled, I --

13 MR. WRAY: I think she's shouting at him --

14 THE COURT: This is --

15 MR. WRAY: -- for no reason at all.

16 THE COURT: -- this is cross-examination, I --

17 MR. WRAY: I -- I didn't yell at anyone.

18 THE COURT: -- sit -- sit down, objection overruled.

19 I'll permit it. You may proceed.

20 BY MS. ROTELLA:

21 Q. Let's go through how you knew what was being alleged
22 here --

23 A. Okay.

24 Q. -- when you spoke to the police.

Christopher Steele - Cross

1 A. Okay.

2 Q. That was December 13th of 2013, correct?

3 A. Correct.

4 Q. Okay.

5 So, you were given the affidavit of probable cause,
6 you claim, correct?

7 A. Correct.

8 Q. Which is in Exhibit No. 11.

9 A. Correct.

10 MS. ROTELLA: Would you pull that up?

11 Q. And that was given to you back in the holding cell?

12 A. Correct.

13 Q. All right.

14 That's your entire knowledge of why you had been
15 arrested, is that right?

16 A. Correct.

17 Q. Because up until that point, you had not heard anything --
18 you -- you hadn't talked to your friend, you didn't know that
19 any boy was involved in anything. The first time you hear about
20 this is December 13th of 2013?

21 A. You mean, the first time that I'd seen this -- yes.

22 Q. No, that's not what I asked you, pay attention.

23 The question is, the first time you knew about any of
24 this, you knew about a fourteen-year having sex with an adult

Christopher Steele - Cross

1 named Dominic Huntzinger. The first time you learned about it
2 was when you saw the paper?

3 A. Correct.

4 Q. All right.

5 And so, you just assumed that it had to have been your
6 friend that was involved?

7 A. He was the only one, who had full access to my accounts.
8 He often -- based off of my job -- was turned on by it. And he
9 would get on and talk to people, ah, under my name. And I had
10 no problem with that at the time.

11 Now, in hindsight I see that it was probably not the
12 best idea to be that open with my career, my name, but yes, he
13 had full access to all of that information.

14 Q. So, to be fair, though, you've also testified -- and your
15 witness that came in here this morning -- also testified that he
16 had access to some of your things as well?

17 A. Correct.

18 Q. But you're not going to blame this on your friend that was
19 here today?

20 A. My friend did not have access to Jack'D, the only one who
21 had access --

22 Q. Oh.

23 A. -- to Jack'D on a regular basis was the person I was dating
24 at the time.

Christopher Steele - Cross

1 Q. And you, correct?

2 A. Correct.

3 Q. And you?

4 A. Correct.

5 Q. So, everything that you've learned about why the police
6 were there and the sexual abuse of this fourteen-year-old boy,
7 everything -- every bit of your knowledge -- came from that
8 paper, is that right?

9 A. At the time, correct, yes.

10 Q. Okay.

11 So, let's go through what you confessed to the police.

12 A. Okay.

13 Q. You told them, that you met him on Jack'D, correct?

14 A. Correct.

15 Q. That it was the summer of 2013, you think it was some time
16 in August?

17 A. That's what the affidavit and I said, August, because I had
18 a fractured foot and there was a month that him and I had split
19 -- went ways and I couldn't account for his behavior during
20 August.

21 But up until August, I had spent lots of time with
22 him, he was in and out of my life for the better part of ten
23 years.

24 Q. Okay.

Christopher Steele - Cross

1 So, let's focus on the question and then, if you need
2 to explain it, you can do it after you answer my question, okay?

3 What you told the police, was that this took place in
4 the summer of 2013 and you believed, it was some time in August,
5 is that right?

6 A. Correct.

7 Q. That's what you said in your confession?

8 A. Correct.

9 Q. Okay.

10 You also told them, that you identified yourself as
11 Mike Dozer online on the Jack'D account, which was true?

12 A. No, I didn't say that I identified myself. They asked, if
13 I used the name, I believe that's what it said.

14 Q. Okay.

15 And you did use the name of Mike Dozer?

16 A. Mike Dozer was my work name, correct.

17 Q. Okay.

18 And you told them, that's what your -- you have a
19 Jack'D account in that name, correct?

20 A. Correct.

21 Q. All right.

22 You also told them, that you chatted a few times with
23 this fourteen-year-old boy, correct?

24 A. Ah, I -- correct -- I don't have the information to review

Christopher Steele - Cross

1 it, but ah, yeah.

2 Q. Okay.

3 Well, I'll bring up the information there. Why don't
4 we take a look at Exhibit No. 19.

5 When you talked to them, you told that, you spoke
6 online to this boy, if you'd take a look at Page 9, is that up
7 before you there?

8 A. It is now.

9 MS. ROTELLA: Is it up before the jury? Okay.

10 BY MS. ROTELLA:

11 Q. So, at the bottom of Page 9 there, you're saying, that:

12 The name Dominic Huntzinger sounds familiar and it
13 could have been anybody, I chat with or have chatted with.

14 A JUROR: We don't have it.

15 MS. ROTELLA: You don't have it.

16 THE COURT: You --

17 MS. ROTELLA: Can you put it before the jury, please.

18 THE COURT: Yes.

19 MS. ROTELLA: Okay, thank you, thank you.

20 Q. You told the police that:

21 The name Dominic Huntzinger sounds familiar, it could
22 have been anybody I chatted with or have chatted with.

23 A. Correct.

24 Q. Okay.

Christopher Steele - Cross

1 And then, you go down a little bit and you're asked:

2 Did you come to Limerick Township, Montgomery County
3 to meet a fourteen-year boy?

4 And you said: Yes, I did and it was a mistake.

5 Correct?

6 A. Correct.

7 Q. They're your words?

8 A. Correct.

9 Q. All right.

10 What was that boy's name?

11 I can't remember, I chatted with him on the app a
12 couple of times.

13 Do you remember saying that?

14 A. Yes, I do.

15 Q. Okay.

16 So, you did, you chatted with him a couple of times.

17 And then you tell, that:

18 He used several names, every time I chatted with him.

19 Correct?

20 A. Correct.

21 Q. All right.

22 So, if we'd go to the next page then, right, Page 10.

23 All right. So, how do you remember him?

24 You said: He used several different names.

Christopher Steele - Cross

1 That's the question that was posed to you, is that
2 right?

3 A. Correct.

4 Q. And your answer was:

5 Yes, I believe, he used the name, Skylar, then the
6 name Hunter and as well as the name Dominic.

7 Correct?

8 A. Correct.

9 Q. Skylar, Hunter and Dominic.

10 Why don't you take a look at the affidavit of probable
11 cause and I am going to give you a hard copy of it.

12 And you tell me where anywhere in here, it says,
13 Skylar, Dominic or Hunter? Exhibit No. 11.

14 (Pause at 10:08 a.m.)

15 A. Now, there's a black spot where a bunch of --

16 Q. I'll give you an un-redacted version.

17 A. Thank you.

18 (Pause continues.)

19 A. It's not in the affidavit of probable cause.

20 Q. Hmm, how about that.

21 A. However, the name was mentioned by the detective, if I knew
22 that.

23 Q. Sir, you're saying, that they told you the names, first?

24 A. I believe, he said, are you familiar with the name of -- ah

Christopher Steele - Cross

1 -- can you go back a few pages?

2 I believe that he --

3 Q. I'll give you a hard copy --

4 A. -- thank you.

5 Q. -- to make sure you go through it, you can go through it
6 yourself. It's starts on Page 9 and 10.

7 (Pause continues.)

8 A. Okay.

9 Do you know Dominic Huntzinger, the middle of Page 9.

10 Q. Yes.

11 Show me in there, where they told you the names Skylar
12 or Hunter, you mentioned them first, isn't that right, Mr.
13 Steele?

14 A. I mentioned the names, yes, I did mention those two names.

15 Q. Yes. And what a coincidence.

16 Were you here when the victim testified, that he used
17 those names, also?

18 A. I believe he said, he used, Dante.

19 Q. And the other two names?

20 A. Okay.

21 Q. You also told the police in your confession, that the
22 victim identified himself as being eighteen years of age?

23 A. Correct.

24 Q. Take a look in that affidavit of probable cause and tell

Christopher Steele - Cross

1 me, where it says, that the victim identified himself as
2 eighteen years of age?

3 A. It does not say it in the affidavit of probable cause.

4 Q. So, you came up with that one all on your own, too?

5 A. That would be an assumption, because the transactions had
6 been on Jack'D and they had to be an adult to be on there.

7 Q. Hmm. Did you represent yourself as eighteen?

8 A. No, I did not.

9 Q. No, you did not. So, you just guessed, eighteen and that
10 happens to be the exact age that the victim said, he was when he
11 initially met you on Jack'D?

12 A. Having my experience with people on Jack'D and the
13 Internet, if someone was underage, they're not gonna be able to
14 pass as twenty-seven or twenty-eight.

15 Q. So, you're a good guesser, that's what you're trying to
16 tell us?

17 A. It was an assumption that --

18 Q. You also told the police, that you traveled to his house,
19 correct?

20 A. Correct.

21 Q. And that you had sex in his bedroom?

22 A. Correct.

23 Q. Show me in the affidavit of probable cause, where it says,
24 you had sex in his bedroom?

Christopher Steele - Cross

1 (Pause at 10:11 a.m.)

2 A. It's not in the affidavit of probable cause.

3 Q. So, would that be another good guess on your part?

4 A. That would be an embellishment of a story to cover for
5 somebody.

6 Q. Hmm, that just happens to match exactly with what the
7 victim says, happened in this case, correct?

8 A. Isn't that where most people have sex in their bedroom?

9 Q. So, it was a good guess?

10 A. (No verbal response.)

11 Q. Then, you told the police, that you had oral and anal sex,
12 correct --

13 A. Correct.

14 Q. -- with this fourteen-year-old boy?

15 A. Correct.

16 Q. You were crying when you were talking about that, correct?

17 A. Correct.

18 Q. And then, you told them, that you videotaped part of the
19 sexual encounter with that boy, correct?

20 A. Correct.

21 Q. Show me in the affidavit, where it says that?

22 A. It does not say that in the affidavit of probable cause.

23 Q. So, is that another good guess?

24 A. Having been with my partner for ten years, he liked to

Christopher Steele - Cross

1 videotape us having sex. And there have been several times, he
2 strayed out of our relationship and he would always videotape
3 that as well. I had found those several times in our
4 relationship.

5 Q. So, that would be --

6 A. I have --

7 Q. -- matching exactly what the victim says happened, too,
8 correct?

9 A. Correct.

10 All conclusions based off of ten years experience with
11 the same person in an intimate, close relationship, correct.

12 Q. Well, you passed the test, then, right?

13 A. If you dated somebody for ten years, wouldn't you know them
14 like the back of your hand?

15 Q. So, what we do know in this case, in addition to all of
16 those things that are not in the affidavit of probable cause, is
17 that you lied -- what you want to say is that you lied to the
18 police?

19 We know you've lied at some point, right, because your
20 story today is different from what your story to the police was
21 in December of '13 --

22 A. I --

23 Q. -- correct?

24 A. Yes, I lied.

Christopher Steele - Cross

1 Q. So, one of them is a lie?

2 A. Correct.

3 Q. Right.

4 Did you take a look at the cell site records, that --
5 that were turned over to you and your attorney?

6 A. I did.

7 Q. So, there's one day in the thousands of calls that were
8 made with your cell phone -- one day, August the 8th of 2013 --
9 where you are right near the victim's home?

10 A. My cell phone is near the victim's home, correct, in those
11 cell phone records.

12 Q. And it's traced right back to your house?

13 A. Correct.

14 Q. Correct?

15 And it's -- your cell phone is there the morning
16 before, because there were calls that are made at midnight,
17 before you traveled to the victim's house?

18 A. Correct.

19 Q. And at two o'clock in the morning, before you traveled to
20 the victim's house -- or 1:54 a.m.?

21 A. From the cell phone records?

22 Q. Yes, from the cell phone records.

23 A. There were no calls made, my cell phone rang. There was no
24 extended conversation.

Christopher Steele - Cross

1 Q. So, you had your cell phone at 2:00 a.m. -- 1:54 a.m. in
2 the morning -- of August 8th, before anybody ever traveled to
3 Limerick, correct?

4 A. My cell phone was Delaware. I did not have the phone on
5 me.

6 Q. Oh, the phone was no on you?

7 A. No, it was not.

8 Q. So, if the cell site records show it pinging right near
9 your house, the cell phone records are wrong, too?

10 A. No. My partner is off on Wednesdays, the 7th was a
11 Wednesday. He spent all day with me. I don't have a vehicle,
12 him and I were out. He stays at my house often on Wednesday
13 night, get up early in the morning and goes where he lives,
14 which is forty miles away.

15 So, we had gone out to the movies that night, the cell
16 phone was left in his car by mistake.

17 Q. Did you -- does he live in Limerick?

18 A. No, he does not.

19 Q. Okay.

20 Does he live in Delaware?

21 A. Yes, he does.

22 Q. Somehow that cell phone ended up right by the victim's
23 house, just six hours later, 8:09 in the morning is the first
24 call, correct?

Christopher Steele - Cross

1 A. If that -- if that's what it says.

2 Q. By the victim's house?

3 A. Correct.

4 Q. Okay.

5 Of all of the photographs that -- that you were shown
6 this morning, the twelve photographs of you, some of the naked,
7 some of the clothed, the twelve that you looked at --

8 A. Yes.

9 Q. -- which is --

10 MS. ROTELLA: What number exhibit, 39 or something.

11 BY MS. ROTELLA:

12 Q. All of them, you indicate are from public websites,
13 correct?

14 A. Goggle Images or my Twitter --

15 Q. Goggle Images --

16 A. -- page, correct.

17 Q. -- somebody can pull them off, correct?

18 A. Correct.

19 Q. You're aware that all of them ended up on the victim's
20 Jack'D account, right?

21 A. I am at this point.

22 Q. You also know that on your cell phone -- your cell phone --
23 the victim's picture was found, correct?

24 A. That's what I -- I've come to find out, correct.

Christopher Steele - Cross

1 Q. Not on the Sim card, on the cell phone memory, correct?

2 A. Correct.

3 Q. All right.

4 And you've seen that picture?

5 A. It's been shown to me, yes.

6 Q. Yes.

7 Do you remember receiving that picture --

8 A. No, I did --

9 Q. -- from the victim in this case? So, you don't remember
10 ever seeing --

11 A. No.

12 Q. -- you don't remember ever getting the picture?

13 A. No, I don't remember getting that picture.

14 Q. You're saying, you saw the picture when it came time for
15 this trial?

16 A. Correct.

17 Q. Okay.

18 How about the picture that was sent to you and it was
19 on your Jack'D account?

20 A. What do you mean, the picture that was sent to me on my
21 Jack'D account?

22 Q. The victim's picture, do you remember seeing that picture?

23 A. No, I do not.

24 Q. The one that has the Jack'D watermark in the corner of it?

Christopher Steele - Cross

1 A. No, I do not remember that photo.

2 MS. ROTELLA: Well, why don't we pull it up.

3 (Long pause and whispering and sneezing held off the
4 record at 10:18 a.m.)

5 BY MS. ROTELLA:

6 Q. Do you see that photo there?

7 A. Yes, I do.

8 Q. All right.

9 You're saying that that -- you never saw that photo?

10 A. No.

11 Q. So, your Jack'D account was used, correct?

12 A. Correct. Well, that --

13 Q. Your cell phone was used, correct?

14 A. Correct.

15 Q. Your e-mail accounts were used, correct?

16 A. Where were my e-mail accounts used? I'm confused with how
17 my e-mail accounts were tied into this.

18 Q. I'm sorry, I'm mistaken, your profile pictures were used,
19 correct?

20 A. Ah, it was -- ah, I don't believe they are profile
21 pictures, they are pictures that can be obtained anywhere on the
22 Internet.

23 Q. Okay.

24 But they're of you?

Christopher Steele - Cross

1 A. Correct.

2 Q. They're of you?

3 A. Well, they're of Mike Dozer.

4 Q. Okay.

5 Well, you are Mike Dozer, correct?

6 A. In -- in a theoretical sense, correct.

7 Q. All right.

8 So, you don't need to refer to yourself in the third
9 party, the pictures there are of you?

10 A. Okay, correct.

11 Q. So, your photos, your Jack'D account, your cell phone, all
12 of your things were used, correct?

13 A. Correct.

14 Q. And we have your confession saying that, you were the
15 person that did this, correct?

16 A. Correct.

17 Q. And we have the victim coming into court and saying, you
18 were the person that he had sex with, isn't that right?

19 A. Correct.

20 Q. The popper substance was found in your bedroom, isn't that
21 right, Mr. Steele?

22 A. Poppers are widely used among gay men. I'm sure you'd be
23 hard pressed to find a gay man, that does not know what poppers
24 are? They're used in -- I'd say -- over fifty percent of adult

Christopher Steele - Cross

1 films. If anybody watches a gay adult film, they'll see the
2 models sniffing them while engaging in sex.

3 You can buy them over the Inter -- over the Internet,
4 you can buy them in an adult sex shop. That is something that's
5 widely known amongst the gay.

6 So, me having poppers, it is not different from the
7 man down the street having poppers.

8 Q. So, the answer to my actual question would be, yes, the
9 poppers were taken from your bedroom --

10 A. Correct --

11 Q. -- correct?

12 A. -- correct.

13 Q. The same poppers, that the victim said, were used when you
14 had sex with him?

15 A. No, not the same poppers, the same substance.

16 Q. The same substance?

17 A. Correct.

18 Q. And the photo that was on your cell phone, that was taken
19 from you in December of 2013, correct --

20 A. Which --

21 Q. -- your cell phone?

22 A. -- which started --

23 Q. When you were arrested, your cell phone was taken off of
24 your person, is that right?

Christopher Steele - Cross

1 A. That's -- correct.

2 Q. And that was December 13th of 2013?

3 A. Correct.

4 Q. The allegation in this case when the victim says, that you
5 came to his house and had sex with him, it was in August of
6 2013, correct?

7 A. Correct.

8 Q. So, some four months later, you were still carrying around,
9 a sexually-explicit photo of a fourteen year old, that you say,
10 you've never seen, is that what you're telling us today?

11 A. What I'm telling you is, I had thousands of photos on my
12 cell phone. I don't know what, exactly, was on my cell phone.
13 There are tons of pictures that get loaded to my phone and I do
14 keep a Rolodex file of exactly what photos are on my phone,
15 correct.

16 Q. Well, one of those photos, Mr. Steele, was of this
17 fourteen-year-old victim in a sexually-explicit position,
18 correct?

19 A. Correct.

20 Q. You told the police, you were sorry about what you did?

21 A. Correct.

22 Q. You told them, it was wrong to have sex with a fourteen-
23 year-old boy?

24 A. Correct.

Christopher Steele - Cross

1 Q. Cried to them?

2 A. Correct.

3 Q. You would admit, Mr. Steele, that of all the people that
4 sit in this courtroom today, you are the person, who stands to
5 lose the most by the outcome of this case, isn't that right?

6 A. Correct.

7 Q. So, you are the person, who has the most motivation to make
8 up a story about what happened that day, don't you?

9 A. Ah, at this point, I've already lost more than anybody can
10 understand. Ah --

11 Q. There is still more to come, though, right, Mr. Steele?

12 A. That's for the jury to decide, but yes, that's what a legal
13 process is.

14 MS. ROTELLA: That's all I have, your Honor, thank
15 you.

16 THE COURT: You don't have any redirect, do you?

17 MR. WRAY: I have brief redirect, two questions,
18 Judge.

19 REDIRECT EXAMINATION

20 BY MR. WRAY:

21 Q. With regards to the statement that you gave to the police,
22 did you ever sign that statement?

23 A. No, I did not.

24 Q. And you've testified that your boyfriend at the time, had

1 access to your cell phone?

2 A. Yes.

3 MS. ROTELLA: Nothing further.

4 THE COURT: Thank you for your testimony, you're
5 excused.

6 (Witness excused at 10:22 a.m.)

7 (The remainder of the proceeding are not being
8 transcribed at this time.)

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I N D E X

WITNESS	DIRECT	CROSS	REDIRECT	RECROSS
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CHRISTOPHER STEELE

By Mr. Wray 4

By Ms. Rotella 30

By Mr. Wray 51

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GOVERNMENT EXHIBITS

IDENTIFIED

EVIDENCE

G-11 Affidavit of Probable Cause 32

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G-19 Document 35

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DEFENDANT'S EXHIBIT

IDENTIFIED

EVIDENCE

D-1 thru DVDs

D-6 6

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C E R T I F I C A T E

I do hereby certify that the foregoing is a correct transcript of the electronic-sound recording of the proceedings in the above-entitled matter.

Date: December 12, 2015

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